

The George-Anne

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VOTER TURNOUT POOR

Acker to Lead 1972-73 SAGC

SAGC Vice President Harold Acker emerged victorious in his uncontested bid for the presidency of the Student Association of Governing Councils (SAGC) in the executive elections April 13.

Lynn Stevens, sophomore pre-law major from Athens, inched into the vice president slot by a narrow margin of 57 votes, receiving 256 votes to Carlton Allen's 199.

In the race for SAGC secretary, Margie Brown, a junior social work major from Chamblee, won by a landslide, capturing 327 votes to her opponent's, Mary Fitzpatrick, 115.

Running unopposed, Nancy Dillard, chairman of the SAGC's recognition council and a senior health and physical education major from Atlanta, took the SAGC treasurer post.

Votes cast for those candidates running unopposed were not tabulated.

Poor voter turnout predominated this year's election, as it had in past years. At best, only 15 per cent of the entire student body bothered to check the simple ballots at the polling precincts in Williams and Landrum. Both polls were open from 10 a.m. to 7 p.m. on election day.

Of the apparent apathy of student voters, SAGC President Tom McElheny facetiously

commented that the "turn-out was extremely 'wonderful'."

Lynn Stevens, newly-elected SAGC vice president, said that she considered the turn-out "marginal" and further added that next year's SAGC will "need far-reaching support on issues resulting from lowering of the legal age."

SAGC secretary-elect Margie Brown termed the voting participation as "just plain sorry. There's just no other way to put it," she added; "no matter which way you look at it, the turn-out was just plain sorry."



Harold Acker



Lynn Stevens



Margie Brown



Nancy Dillard

REQUIREMENTS LISTED

Next Thursday's General Election Is 1st for MGC

See related story
page eight

By LYNN HARRIS
G-A City Editor

Elections for Men's Governing Council (MGC) officers will be held for the first time as a general referendum on Thursday, April 27. Until this year only MGC members elected officers.

Male students living in residence halls, including Eton and Oxford, can vote there from 4 to 7 p.m. and from 10 p.m. to midnight. Off-campus men can vote at Williams or Landrum from 10:30 a.m. to 2:30 p.m. and from 4 to 7 p.m.

The positions of president, vice president, secretary, and SAGC representative are open. Anyone wishing to apply for a position may pick up a form anytime at the assistant dean of men's office. These forms must be submitted by Thursday, April 20. The applicant can also pick up a copy of the MGC constitution and by-laws.

Eligibility requirements (as stated in the MGC constitution) are:

A. Member must have at least a 2.1 GPA at time of election.

B. Member must not have been convicted of any major violation of regulations by the MGC and-or by the dean of students of his designee within one year prior to his election.

C. Member must hold no other elective position for which a salary is received.

D. Member may hold no more than one executive position in other campus organizations. The officers of the MGC shall not hold

Continued on Page Eleven

EX-CORE CHIEF

'Man of City' McKissick Speaks Tonight, McCroan

Floyd McKissick, former national director of CORE, will speak tonight at 8 p.m. in McCroan Auditorium. The lecture is part of the 1971-72 Lecture Series. McKissick, described as a

"man of the city," envisions a city where "the black people will welcome white people as equals. . . it is hoped that our white brothers may welcome us."

Formerly a civil rights leader and lawyer in Durham, North Carolina, McKissick was also a resident of New York and Washington during his career with CORE. Author of *Three Fifths of a Man*, published in 1969, he supports the idea that only partial solutions of black emancipation have been offered, and they have all failed.

With regard to the Declaration of Independence and Constitutional Rights, McKissick says, "It is up to the more progressive judiciary to interpret and apply this double document in the true spirit of justice."

"Cities sprang from the rubble of World War II," said McKissick. "Cities of Israel sprang from the desert; Soul City can just as easily spring from the plantation land of North Carolina."

In his liberation support for black America, he advocates five main points: (1) remove the rural black family from the city into a rural city of his own creation; (2) provide a black

culture force for black children; (3) teach the black man how to succeed and prosper with the existing economy; (4) teach the black child to become a leader in black and white America; and (5) in order for white America to survive, liberation of the black man is a necessity.

There is no admission charge, and the public is cordially invited to attend.

Wright To Head WSGA

The results of the WSGA election of officers held last Thursday are as follows: Beckv Wright was elected president with an 11 vote margin over Gwen McKenzie. Debbi Rush was elected first vice-president with 71 votes more than Beth Gooding. Marilyn Brown was elected second vice president with a 184 vote win over Fay Henderson.

For the position of secretary, Kim McConnell won over Vera Hunter with a margin of 195 votes. Sher Kelly was elected SAGC representative with 19 votes more than Connie Varnadoe.



Floyd McKissick: McCroan, 8p.m.

Good: 'Delta May Destroy Lake'

The delta which has appeared in the lake due to the routing of drain water could "theoretically fill up the lake with sediments and destroy it completely," according to Daniel Good, assistant professor of geography.

The delta has formed opposite the tennis courts as a result of what appears to be poor planning after the construction of the Education Building. The drain water from a wall next to the new building goes down to the lake, carried partly by a clay pipe.

The impact of the water has created a gully which leads to the delta. The sediments

which have accumulated as a result of the drain water is what Good describes as "a full-fledged miniature delta, very much like the one at the end of the Mississippi River."

Deltas are formed from the deposition of silt, sand, and clay when running water runs into a body of standing water. This is essentially what is happening at the lake when it

rains. The water from drainage ditches alongside the Education Building is carried to the lake where sediments are deposited at the end of the delta, increasing its size.

In a rough estimate Good said, "The delta could be forming at a rate of almost seven feet every year." Good

went on to say, "Lakes are temporary things, and it is a process like this which destroys the lake."

Good suggested the building of small check dams and the sodding of grass on the delta to stop its movement into the

lake. Mr. Shroyer, spokesman for plant operations, said, "I have no comment; we have nothing planned for the lake as yet."



A delta has formed in the lake opposite the tennis courts as a result of what appears to be poor planning after the construction of the Education Building.

GSC, Union Bag Co-Sponsor

ENVIRONMENT INSTITUTE SET

A three-week institute on Man, Environment and Technology, designed primarily for Georgia teachers of grades 4-12, will be held here in the summer.

The Institute, conducted by Georgia Southern with support from Union Camp Corporation, will bring together teachers and professional workers with a

common goal—better understanding of natural resources and their use. The ultimate purpose is to provide Georgia teachers with factual information on our resources so they may, in turn, develop better teaching techniques and materials. It will demonstrate the interrelationship of man,

technology, and environment and man's responsibilities for the inter-play of these forces.

Twenty-five participants will be enrolled in this first program scheduled for June 12-30. Each participant will receive a grant-in-aid from Union Camp covering his expenses.

The institute will be developed through classroom sessions, field trips, problem solving, and teaching materials preparation. It will fully explore the interaction of technological man with his environment as well as present views of technology as they relate to environmental resources.

Georgia Southern and Union Camp developed the program with the idea in mind that more research must be done to aid the understanding of factors involved in environmental health. The institute will be directed and staffed by persons with industrial technological backgrounds and team members from the discipline areas in the GSC

Con. page eleven

Black Panel Airs Walkout Views

By STEVE HOOLEY

A panel of three blacks and one white spoke at the meeting of the Political Science Club April 12. The panel consisted of Bernestine Dixon, Jefferson Christian, DeWitt Walker, head of Project Turnabout, and Mary Martin.

Dr. Justine Mann stated that the purpose of the discussion was to listen to the story of the walkout from both sides, although it was only feasible to present the black-versus-administration side at this meeting. Dr. Mann said she found the meeting "enlightening—a study of the political system in microcosm, with all its strengths and weaknesses." She found it typical of the American political process, adding that it was "only about five years too late." Dr. Mann says that the apathy surrounding this action is typical of colleges and universities.

Dr. Hashmi, advisor of the Political Science Club, stated that the objective was to see what progress had been made in the talks with the administration. He feels that although very little progress has been made so far, there is hope in the fact that they are communicating. Hashmi says that he is definitely optimistic about the situation.

'Bo' Ginn Speaks April 26

Ronald "Bo" Ginn, a congressional candidate from the first district, will be on campus Wednesday, April 26. Mr. Ginn will speak for a few minutes at the Political Science Club meeting at 3 p.m. in Williams 111.

Ginn is interested and concerned about GSC and its students. He is an alumnus of GSC, graduating in 1956 with a degree in business. He was named the "most outstanding business student" at GSC, and was also selected for membership in "Who's Who Among Students in American Colleges and Universities."

Ginn has had experience in many areas, covering



Ronald 'Bo' Ginn

agriculture, business, education, and 11 years of service as administrative assistant to the House and Senate in Washington. Because of his experience in Washington, Ginn is already thoroughly familiar with all aspects of the federal government.

SECOND front

Tuesday, April 18, 1972

Class Officers To Be Nominated

Nominations for class officers will be held Thursday, April 20, at 7 p.m. in the Biology lecture room. A committee consisting of class presidents and vice presidents, chaired by senior class president Carolyn Brown, met April 13 to discuss plans for class elections. Students are requested to nominate themselves and to state their qualifications.

"For several years," said Student Association of Governing Councils (SAGC) President Tom McElheny, "SAGC has been plagued by various complications in the nominations and elections of class officers. The problems have been credited to the apathy of the student body, but the root is deeper and involves more than just the students. Therefore, the responsibility for implementing class officer elections this year will be placed entirely in the

hands of the presidents of each class."

McElheny continued, "There is no acceptable method to communicate the announcement of these nominations for an extended length of time. Also, the positions themselves are no longer sought-after titles since there is no written description of the responsibilities of class officers."

Last year, for the first time, the president and vice president of the junior class were censured for "dereliction of duty" for failure to run the junior class election. Rod Meadows, last year's SAGC president, felt that the incident raised serious questions as to the necessity of class officers.

This year only four students showed up for the class officer nominations April 6.

Masquers to Present 'Trinity'

Masquers will present *The Trinity*, an evening of three one-act plays, May 3-6. The plays are "The Message From Cougar" by Jean Maljean, "Riders to the Sea" by John Synge, and "The Trinity" by Robert West.

West is an assistant professor of speech at Georgia Southern whose play was recently selected one of the top 25 plays in the Jacksonville University National Playwriting Contest.

"Message From Cougar" is being directed by Dr. Richard Johnson, professor of speech and head of Masquers. The play is a modern, almost-absurd comedy about a man who makes obscene phone calls and the situations that arise.

The cast includes Cougar, played by Stephen Haussmann, who has also played here in "Leonardo" and "Blood Wedding"; Osborne, played by Alan

Thornton in his first role for Masquers; and Tracy, played by Margaret Richardson in her first real comedy role.

The second play of the night is "Riders to the Sea," which was written by John Synge in 1904. "Riders to the Sea" is unique in that the play is directed by a student, Lerishea Ellison. An English major from Waycross, Ellison describes the play as, "a story of fate and nature." He says that nature is the sea "which provides food but also takes lives."

A classic Irish tragedy, "Riders to the Sea" is a turnaround from the comedy "Message From Cougar." Ellison, who has been with Masquers for more than two years, goes on to say, "The play revolves around the attempts of a woman to keep her son from going out to the sea which has

already killed her husband and other son."

The cast includes Daphne Stevens, playing the role of Maurya; Al Wallace, playing the role of the son of Maurya, Bartley; and Lee Bowman, playing the role of Maurya's daughter, Nora.

Author West will direct "The Trinity," a play which Dr. Johnson describes as being an allegory "about three soldiers stranded in a place without time, and their individual reactions to the situation." The cast includes John Perkins as the first soldier, Carl Ross as the second soldier, and Al Jones as the sergeant.

Johnson said, "We decided to present the three plays together because we feel that the majority of the students have not seen a well produced one-act play. The plays present universal problems that face all of us."

Page THREE

DATELINE Southern

Drug Seminar Held For Parents

A four-session in-depth seminar for parents on the drug problem among youth began at Georgia Southern College April 11.

The seminar, entitled "Project Concern," is sponsored by the GSC Division of Continuing Education and Public Service. Sessions are scheduled for April 11, April 25, May 2, and May 18. Guest speakers for the project include Dr. Lee C. Schramm, Dr. John Mooney, Dr. Kathryn S. Lovett, and Dr. Douglas Leavitt.

Each session will be from 7:30-9:30 p.m. in room 152 of the Hanner Gym. Anyone interested in registering for the course should contact the Division of Continuing Education at 764-6611, Ext. 551.

Darrell Presents Geology Paper

James H. Darrell, assistant professor of Geology at Georgia Southern College, recently presented a paper at the annual meeting of the Southeastern Section of the Geological Society of America in Tuscaloosa, Alabama.

The paper, which he co-authored with Dr. Robert E. McLaughlin of the University of Tennessee, was entitled, "Age Determination of the Bauxite-Associated Geomorphic Surface on the Paleozoic Oldland in in Northwest Georgia."

Darrell received his B.A. degree from Ohio Wesleyan University and his M.S. from the University of Tennessee. He joined the GSC faculty in 1970.

Baughman To Speak At GSC

Dr. Willis J. Baughman, President-elect of the American Association for Health, Physical Education, and Recreation, will speak at Georgia Southern College, Thursday, April 20, in the Foy Recital Hall. He will speak to a dinner meeting of faculty and graduate students at 6 p.m. and to a meeting of undergraduates at 8 p.m.

Baughman, professor and coordinator of graduate programs in the department of Health, Physical Education, and Recreation at the University of Alabama, is a past president of the Alabama and Southern District Associations for Health, Physical Education, and Recreation. He is currently a representative from the Southern District to the American Association for Health, Physical Education, and Recreation Board of Directors and was chairman of the Health-Education Division in 1967-68.

His presentation at Georgia Southern is part of the 1971-72 GSC Lecture Series.

Alumni Get Home

Georgia Southern's need for an alumni facility was recently met with an announcement that the former President's Home on the GSC campus will officially become the Alumni House and Reception Center.

The new Alumni House will fill a long-standing need of the GSC Alumni Association in its efforts to work more closely with and for the alumni of Georgia Southern.

"The Alumni House will give the Alumni Office a recognition that it deserves," commented Gene Crawford, director of Alumni Affairs at GSC. "We can furnish those who are planning to be in Statesboro overnight a place to stay on our campus."

The Alumni House will also be used for various social functions and receptions held on campus in addition to alumni activities.



"In giving the Alumni Office a distinctive place from which to operate, the alumni program at GSC will have a visibility it couldn't have had otherwise," said Pope Duncan, GSC president. "To have this center to which alumni can come when they visit the campus will help develop in our alumni a sense

that they should continue to be a vital part of the college."

According to Crawford, the Alumni Office should be ready for occupation around the middle of April. The home consists of a reception area-living room, dining room, kitchen, three bedrooms, Presidential Study, and alumni office complex.

Recreation Programs Begin

The Division of Continuing Education is sponsoring a five-session course dealing with recreational programs for older individuals. The course begins April 18 at 5 p.m. in the Williams Center.

The course is designed to help nursing homes, hospitals, social service aides, church groups, and community recreational workers create varied and interesting recreational programs for the elderly. The course is open to all those who actively work with

older individuals either as professionals or as volunteers in addition to those who are interested in doing so.

The opening session Tuesday, April 18, will deal with recreational benefits to the older individual and to the community. It will be conducted by Dr. Donald A. Olewine of the biology department.

Sessions two and three will be held Saturday, April 22, and will feature an arts and crafts workshop which will be con-

ducted by Rebecca Hollingsworth, a recreational consultant from Atlanta. Also assisting in the instruction will be Madelyn Sumners, an arts and crafts specialist from the Atlanta Recreation and Parks Department.

Dr. Mary Fortune of the division of health physical education, and recreation will instruct sessions four and five.



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STATESBORO MALL

Spreading Apathy Revisited

History-oriented philosophers always remind us that history repeats itself. This must be true; one needs only to look to student elections as ample proof of this trite-but-true prediction.

Compared with last year's record of 30.9 percent student body voting, participation in this year's SAGC election dropped by more than half. Perhaps this is an indication that this school is producing more "half-wits" than ever. What ever the implications may be, one thing is indisputably clear: apathy is dominating the campus.

There's no effective means to combat this "dread disease,"—you can't motivate a person if he simply "doesn't give-a-damn" about those things happening around him no matter how directly they affect him.

There was enough advance publicity the up-coming election to counter any argument that "Ah deen't know bowt et!" People knew; they just didn't care.

Also, this was the first time in SAGC's four-year history that

candidates ran unopposed. The highest position in student government, SAGC's presidency, had only one candidate. This isn't saying that Harold Acker won't make a good president. It's just that this is another indication that apathy has the campus in a stranglehold. We may well soon see the death of all student government and hand ourselves over to administrative totalitarian guidance like sheep to the slaughter-house.

But this isn't proving anything. What do you care about apathy?

Duncan Address Honest

The George-Anne editorial board commends Dr. Duncan for his inaugural address acknowledgement of the recent turmoil concerning "blar" employment.

Referring to the March 24 walkout of 38 blacks and the subsequent review of employment practices, Duncan asked, "How do we keep costs to students reasonable and still pay our employees decent salaries?"

In a difficult time when Duncan could easily have chosen to shun the issue, basking in the inaugural limelight and speaking in broad and banal educational generalities, he addressed the problem directly.

Duncan's public statements point to a frankness and a sense of responsibility that hopefully will characterize his entire term as president.

Spring of '72

Spring. . . long-haired boy on bicycle spinning through a tunnel of trees bursting with white blooms.

Faded cut-offs outlining faded tans.

Warm in-class Fridays giving way to January-like weekends.

Motor bike ride. . . engine gunned, wind whipping, blur of blossoms. Slow through sleepy morning streets. Dog giving indifferent yawp.

Ducks engaged in energetic copulation. People, too, increasing the population.

Spring. . . celebration of life.

"FROM THE SLIMY MUD
OF HESTER NEWTON,
MAY THE LORD DELIVER
US ALL." — ANONYMOUS



BILL NEVILLE, Managing Editor

The Committee Continuum

There's an old joke that goes: a camel is a horse that was put together by a committee.

Drop that line in front of a group of committee-burdened faculty members when they leave a departmental meeting and it will surely engender a sickly, though thoroughly empathetic, smile.

Committees are a college's panacea—they're a patently medicinal cure-all. Need a new academic program? Form a committee. Want to change women's regulations? Form a committee. Dissatisfied with college employment practices? Guess what?

Georgia Southern even has a Committee on Committees which issues edict-like appointments to the college's surplus of twenty-odd standing student-faculty committees. The name of this master committee is a part of the problem: nomenclature, or the confusing and abstruse names (and responsibilities) of the college's committees.

Want to have a "student" government? Try this complex recipe: form a main officer committee; add seven other semi-main committees; mix in a generous supply of subcommittees; put the

ingredients in a worn-out dish lined with a crusty layer of agencies; bake in an apathetic oven for about four years; garnish with sprigs of special committees and voila! — you have a lackadaisical delight big enough to give 6,000 students indigestion—the Student Association of Governing Councils. The government's name in itself is enough to send waves of terror into the heart of the poor headline writer who has a limited amount of space with which to work.

The SAGC is composed of a mystical number of seven separate and distinct committees. This innovation of a few years past by a publicity-ravished senior political science major and part-time student government president totally paralyzes and renders useless GSC's "own brand" of student government.

And, like the totally inadequate Articles of Confederation, the SAGC structure is definitely a Brand X arrangement.

The trouble: power.

With seven "major" councils, all with fairly equal power and just as equally undefined spheres of authority, there is no single enforcement power.

Continued on Page Nine

Howard Thrower I Want To Be This Way

I want to be free and I spend my time talking and thinking about freedom but somewhere in the miasma of higher education I learned that I can be free only in relation to something because there is no existing entity freedom and that makes me scared inside knowing that there is no real ideal called god or anything on which freedom is built and by which it is designed so there's no reason to live is there but I don't wanna die god no so I make up something that I hope will keep me happy and that is salubrious and hope that it's my own idea not a reaction to environment damn and praise of skinner but hell what am I saying if there is no one ideal maybe I am really better off because no matter what I make my idea I can't go wrong because I will act in accordance to my own assumed ideal

Art lets my mind fly so art became my freedom so you take your god and your plans and your prima facies and let me have my Brahms and Beethoven and Dostoyevsky and moody blues and Hemingway and Faulkner and take your damned morality and bore yourself silly with things you believe out of fear and be obsequious to life but I've only got one life and it is going to be obsequious to me and its expression is art which comes out of a man's thought and reasoned discipline.

Life is the expression of my art and when I express this art I have everything else and the more I learn my art the more I can soar into a finished expression and revel in a completed work that manifests my self and even if nobody likes it me I rejoice and am filled because it's mine and it's like sunshine and wind in my face and good wine and food and morning oh god some mornings and candy and evenings with gentle warmth and impending erupting life and then throbbing pleasure but you can't really understand because you are afraid to try and afraid to be afraid and try to find these things in your own way so you would rather have somebody else tell you what means what and what you should believe and how far you can deviate and what and who you should love and hate but think if you absconded from all that you could spirit something out of your own head in a macrocosmic not microcosmic way maybe and have your own freedom and freedom is an abstract which makes it more special than ever and if you try your own art you will appreciate your freedom and others freedom and you will see that life is precious and too short and that you are life and you are her master then you will not waste what little time you have and you can enjoy and know and be free in a unique way and be able to say would you like to hear what I did today and be able to say something that's precious and specially yours when she says yes

"I mean treasure is treasure, for heaven's sake. What's the difference whether the treasure is money, or property, or even culture or even just plain knowledge? . . . You never even hear any hints dropped on a campus that wisdom is supposed to be the goal of knowledge. . . ." Franny and Zooey, J.D. Salinger.



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A LOOK TO THE EAST

Dick 'n Chou: A New Dish on the Mainland

ED. NOTE: Hugh de Lacy, currently Deputy Chief Reporter for the Wanganui Chronicle in New Zealand, begins the first of a series of spring quarter reports with a story on New Zealand and Australian reaction to President Nixon's "historic" trip to China. De Lacy was sports editor, news and copy editor and frequent columnist for the GEORGE-ANNE when he attended Georgia Southern on a Rotary International scholarship in 1968-70.

hugh
de lacy



By HUGH deLACY

International Correspondent

Henry Kissinger climbed onto the front of Newsweek again and either an unprecedented high in international understanding was soon to be reached, or Tricky Dicky was feeling a bit nervous over his election chances and was out to do something about it. In any event, the American president was off to China, following in the footsteps of his James Bondian advisor who had earlier returned from a secret meeting with Chou and who had proceeded to be as secretive about it as a McGraw-Hill publicity agent with a Howard Hughes biography.

The world must be getting old because the general reaction, at least in this part of it, was an apathetic yawn, much as what greeted other great American publicity coups like the first ho-hum man on the moon and the re-siting of London Bridge on an artificial lake in the middle of the Arizona Desert.

The good old Uncle Sam rah-rah worked pretty well until the cheerleaders sort of ran out of steam in the Vietnam War and even close relatives like Australia and New Zealand are barely hiding their scepticism behind their boredom while patting big brother on his moon-conquering, China-visiting back.

One might reasonably have expected Australia and New Zealand to raise a bit of a wail first over Taiwan's expulsion and China's entry into the United Nations, and

then over the United States' warm overtures to the third mammoth power after an indecently short mourning period for its

crushing diplomatic defeat at the U.N.

One might have expected, too, that Australia and New Zealand's old jitters about a yellow peril sweeping down under through Indonesia and New Guinea might have been revived.

But no one of any importance expressed any fears like that and about the only reaction was New Zealand's then Prime Minister, following the example of his Australian counterpart, saying he didn't think New Zealand should break off diplomatic relations with Taiwan as a necessary prelude to starting them up with China. But Sir Keith Holyoake didn't sound too certain one way or the other and Jack Marshall, who succeeded Holyoake as New Zealand's Prime Minister after Holyoake's retirement a few weeks ago, has yet to say much of significance on the subject.

New Zealand no longer has troops in Vietnam but while they were there, they were ostensibly to help in stemming the communist invasion from the north.

Australia's pulling out after being in for the same reasons. But still there are no apparent political signs of paranoia about China or North Vietnam.

Everybody knows now, of course, that North Vietnam's military supplies were not coming in over the Chinese border, but through Haiphong Harbour from Russia. And everybody knows that, at least in the earlier stages of the war, well over half the Vietcong were South Vietnamese farmers. So even as North Vietnamese troops begin their biggest southwards sweep since the Tet offensive, no one is jumping up and down or talking about mobilization.

Nor yet has anyone belatedly defined the Vietnam War as a nationalist uprising.

So Richard Nixon can shake Chou's and even Mao's hands and Pat can get her picture taken grinning toothily at a Chinese banquet table but nobody seems to be taking much notice. Everything has been so melodramatic with wars and riots and starvations and things over the past few years that it looks as if all that the good people of Australia and New Zealand want to do now is pour another beer and have a bloody good rest from it all.

LETTERS

Wudie Invites New Roomies

Editor:

Every quarter girls are faced with the problem of where to live. We would like to help these girls by offering a solution—Wudie Hall. Every girl who has lived in Wudie has found the atmosphere conducive to her individual needs.

Senior Eleanor Long says, "The best thing about Wudie is the friendly atmosphere and feeling of cooperation which exists among the girls." Junior Phyllis Burnes says it's "the good times we have." Senior Lucy Hunter says it's "the close relationships." Leah Wickham says, "Everybody trusts everybody," while Debbie Dickey says "You don't have to eat in the cafeteria."

Wudie is located in a quiet residential section on South College Street just behind Hardee's. It is close enough to campus to walk and yet far away from traffic and noise problems.

If studying is your bag, there is always a quiet corner. If you're a galloping gourmet, a well-furnished kitchen is here for you to try out your talents (tasters are provided). If fun's your name and playing's your game, and you need lots of room to do it in, then this is the place so show us your face.

Wudie Hall House Council
Lucy Hunter

Corrects Impression

Editor:

I would like to correct an impression given in your April 4 issue of The GEORGE-ANNE. In an article titled "Ed. School Offers African Culture Course" your staff writer, Donna Smith, says that Sister Rachel "tried to get a regular class pertaining to this subject (a course on African culture) added to the history department's curriculum but failed."

Many people have inferred from the statement that the Department of History was hostile to the idea of a regular course of this nature. To clear up this impression may I state that I have never met Sister Rachel and the subject of such a course has never been discussed with me.

Indeed, I was totally unacquainted with Sister Rachel and her special interest or her abilities and special talents in this field until I read the article in The GEORGE-ANNE.

Charlton Mosely
Acting Head
Department of History

The editor reserves the right to edit letters to fit space requirements and to edit out libelous or obscene remarks.

Unsigned letters will not be published. However, names may be withheld on request. Signed columns do not necessarily reflect the viewpoint of THE GEORGE ANNE staff or administration, but are solely the opinion of the writer.

'Don't Like Johnson???'

It has been noticed that the road by Winburn leading to the Carruth building has been unpaved for years, and now, due to the construction of a classroom building, is being paved. Obviously, this means that the reasons for paving are the protected clothes, cars, and ids of professors and other people.

Does this mean that the residents of Johnson are not classified as people and, therefore, not worth protecting: obviously—for what other reason are there so many out-of-line cars parked in the E-lot; girls dressed in saddlebags, saddle oxfords, and mountaingear to forge the swamps and quicksands; and visits to the vet for falls and jarred teeth as a result of the rugged conditions of the Amazon. (Oh seek ye the Society for the Prevention of Cruelty to Animals, inhabitants of Johnson, and ye shall be saved!)

If just one dean or some other high cat had to wade back and forth through the Dump Johnson Project in the so-often rainy days of Georgia, I'd bet the area would either be castrated from Southern or cleaned up.

So far it's just been regarded an appendage and looks as if it's heading for castration—too bad girls—too bad! silver slippered participants of the Miss GSC Pageant weren't lucky enough to walk into Johnson with mud-pies instead of airy-princess feet and damp beaver on one of Johnson's "better" days.

They were lucky (Johnson wasn't) and so the reputation of good ole GSC was protected (ask Miss America, she'll vouch for it)—and once again, the administration fakes it—girls, take swimming 101 and ask for a course in "Coping with the Rugged Outdoors of Brazil"—they'd hire a new professor any day rather than rescue the pure virginity from the muddy appendage.

In the meantime, let's not rally around the limb, —let's break it!

Lor Whor

Groveland Lake---
D-uhh What's That?
Article Explains

"The law locks up the man or woman who steals the goose from off the common but lets the greater thief run loose who steals the common from the goose." — Old.

By STEVE HOOLEY
G-A Staff Writer

Many GSC students have in recent days been confronted by petitions asking them to help stop the Groveland Lake Project. They typical reply is, "D-uhh, what's a Groveland Lake?" In order to save my wind, I am going to explain it here in black and white.

The Groveland Lake Development Authority was created by the State Legislature with the intention and power to dam the Canoochee River at the little town of Groveland below Claxton. The intention of this is to create an artificial lake for the express purpose of recreation. The Authority has the power of Eminent Domain, the power to condemn land and buy it at their own price. The act creating this Authority does not limit it in any way. The Authority is responsible to no one. Any condemnation procedures in any county of the state of Georgia must be tried in the Superior Court of Fulton County in Atlanta.

The act provides the Authority with the option of issuing its own revenue bonds to finance the cost of the project. The dam itself will cost millions. The cost of reimbursing the landowners for the loss of their land will run to millions more. In order to pay these costs, the act gives the Authority the power to condemn private property and in turn lease, sell, assign, etc. to private persons. In short, if you own property in the Canoochee River valley, the Authority can rip it off and pay you their price for it—and you can't do much about it.

The lake will cover 19,700 acres of forest land, cropland, and open pasture. Approximately fifty homes will be inundated and two motels, three service stations, three beer stores, and two country stores will have to relocate. Two churches, one of them 131 years old, will be destroyed and their congregations scattered. A third will become very hard to reach. Two cemeteries containing bodies of some of the first settlers of the area will be inundated.

there are five potential pollution sources in the drainage-basin area. The cities of Statesboro, Swainsboro, Collins, and Claxton are potential pollution sources through untreated or badly treated sewage. The Claxton Poultry Company is a potential pollution source because of the untreated GUNK which they are already pouring into the Canoochee River. Swainsboro discharges 4.5 million gallons per day into Rock Creek. Due to drainage, Swainsboro is not a serious problem; however, it should be taken into consideration. Statesboro is trying to process 3.0 mgd with a 1.0 mgd treatment facility. Metter is not treating its sewage in any way.

The Groveland Lake is intended to be primarily for recreation. It

Continued on Page Nine

'Soul Brother' Is Misused Phrase?

By BARRY SLAY
G-A Staff Writer

SOUL BROTHER!!!

Who is it? The phrase "soul brother" has been used and misinterpreted so frequently that the original meaning is never given the least thought.

The word itself became a part of many vocabularies in the early sixties, despite the fact that it had been around for decades. Black people have always thought of themselves as brothers and sisters due to the historical background influences of the early sanctified church.

Along with this influence came the movement for human suffrage and the cries for freedom and equality. People closely affiliated with the cause thought of themselves as "soul people" because the human soul is the immaterial essence of an individual life and the body is the material essence for the struggle.

From that true connotation of a "soul brother" one must think of himself as working together with others to achieve living unity and wholeness in this country. That's a Soul Brother.

Today, the above soul brother is thought of with a different connotation. Many think that a soul brother is one dark in complexion, with dark glasses, a clenched fist, and a hostile mind. This is not what it is all about, but if we as people work together and shy away from myths and assumptions we will tend to understand things better.

In conclusion, here in this small world that we live in at Georgia Southern, it is necessary that we (all) get our heads together and make an attempt at becoming a true soul brother. That is, achieving the living unity and wholeness at GSC.

Muxter Displays New Photos In Art Gallery

Ramon Muxter, curator for the Minneapolis Institute of Arts, displayed his ideas in contemporary photography April 6 in the Foy art gallery.

Muxter received a BA in graphic design from the Minneapolis School of Art. After becoming dissatisfied with design, his interest shifted to contemporary photography. He studied under Lee Freedlander and Jerry Lablinger, whom he considers to be the "old pros in contemporary photography."

"Contemporary photography is a new art form," states Muxter. "No school in the country teaches it. Art is thousands of years old, but contemporary photography is only about 15 years old. It's completely different from television or movie imagery. It is

the closest you can get to painting."

Muxter says that to appreciate contemporary photography, one must have a "good general art attitude." Each photograph goes beyond words. Personal satisfaction and humor are derived from each photograph and each tells a story of its own.

"Good photographs are rare," Muxter says. "I've been in the field over four years, and I only have 41 good pictures."

The photographs will be on display in the art gallery until May 10.

Notice

From: Ben G. Waller, Dean of Students

We have a number of items which were lost and subsequently found and turned in to this office. I thought it might be helpful if students know this. Perhaps they would then come by and identify the item so it could be returned. If you can, please publish the list of items in the George-Anne for at least two issues.

Listed below are articles turned in to lost and found:

- 3 ladies watches
- 1 man's watch
- 1 man's identification bracelet
- 1 ladies classring (GSC)
- 4 men's classrings
- (Ribault High School - Jacksonville, Fla.)
- (Bradwell Institute)
- (Talbot County High School)
- (Wheeler County High School)
- 1 cigarette lighter
- 1 music stand with holder
- 25 prs. prescription glasses
- 5 prs. shades
- 5 glasses holders
- 2 pr. gloves
- 1 charm

How To Save Your Sanity or Breaking Up's Hard To Do

By JILL JONES
G-A Heart Editor

Ever get the feeling that it's crying time again he-she's gonna leave you? Don't feel unique-look at Zsa Zsa and Liz-ard, they do it all the time! But this pertains to the breakee, not the breaker. Sticking your head in a Veg-O-Matic sounds like a good idea when your honey ain't so sunny and your nose gets all runny—don't laugh, it's snot funny!

Saving-your-sanity rule Numero Uno:

Do you really dig the dude, chick, whatever? Now be sure! Is this true love or a security trip or a BankAmericard? Do you dig the bod more than the head? Kissin' don't last, feelin's do. Do you love for better or for worse? In sickness and in health? Horizontal and vertical?

Rule Numero Dos

Paranoia strikes deep. Make sure there's a crack in your dam, then call Roto Rooter. Your love might only be in a slump; after all, no two biorhythm cycles are alike. Yes, Virginia, something other than you might be the thought pervader of the hour. Sorority rush and consciousness raising or the Los Angeles



Lakers and spark plugs are real worry-consuming hassles, you know. People do fret about their studies, but not often. So take this into consideration before thinking SHAFT.

Rule Numero Tres

If you're sure that The Red is imminent, don't lose your laundry over the leave-taking. Just tell yourself that he-she's not the only TV set in the appliance department and definitely not the pick of the portables. Anybody who would ditch a cool head like you must have sorghum on the brain anyhoo, nes pa?

My advice to the lovelorn: don't lock yourself in your room with a stack of Dionne Warwick records and a

florentine flask full of ether, either. Life must go on! Keep busy! Clean out your wombat

cage. Re-pot your heliotrope. Chew your nails in creative patterns. Sniff glue. Rewind your tape cartridges. Get a nose job. Become a Jesus freak. Find the square root of an oak tree. See! You're feeling better already.

Ah-hah! I saw you look at that well-turned ankle! Back on the road again! The Sun Also Rises! Got that ole time religion. Yes, sisters and brothers, recycle yourself! Now's the time for spring planting. Rotate a few old crops or sow a few bumpers! You can't tell me that there aren't plenty of neat dudes and chicks under our murmuring pines. They're just invisible, right?

In the words of Emily Dickinson:

"We lose because we win- Gamblers-recollecting which Toss their dice again!"

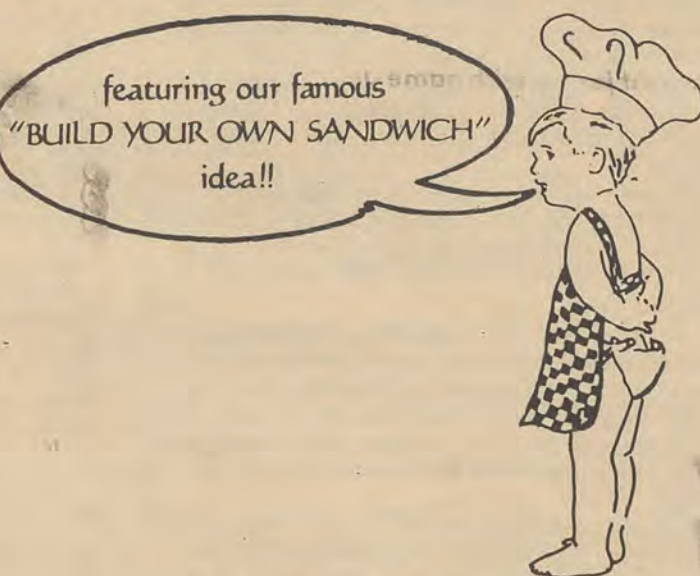
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Local Dignitaries Welcome Bob Hope

GSC President Pope A. Duncan, Statesboro Mayor Thurman Lanier, and other Statesboro and Georgia Southern dignitaries were on hand to welcome comedian Bob Hope when he arrived at Statesboro airport Friday, April 7, aboard a twin-engine prop-jet provided by Charles Morris, owner of the Statesboro Herald.

Flashing his characteristic

grin at the some 75 people assembled, Hope was presented the key-to-the city by Mayor Lanier, who said, "Thank you for the memories." Further welcomes were provided by Gail Peters, Miss GSC, who presented Hope with a rose and a kiss. "This is the therapy I need," Hope quipped.

Hope then sat down to answer questions from spectators and

press in an impromptu press conference. Asked about the candidates for the Democratic presidential nomination, Hope predicted (correctly) that "George McGovern, with his policies, can grab Wisconsin." Explaining Wallace's Florida success, Hope said that people were "listening to him."

Hope said, when asked about the POW's, that he would "certainly go to Hanoi to visit the POW's" if he were invited. He said that he had talked to the relatives of many of the prisoners and that they were "very concerned" with their plight.

As to a probable generation gap between him and "the honger generation," Hope stated that he saw no gap "from the young or old." Speaking of his younger fans he said, "I've got a pretty good mob going for me."

Asked about the Academy Awards nominations, a comical peeve of Hope's, he said that the motion picture industry has to "get away from their 'sex kick'" and stop producing "stag movies for the whole family." Hope pointed to the recently released *The Godfather* as a possible indicator of a new Hollywood trend.

Speaking about Vice President Agnew, Hope said that he liked him. "I like what he says," Hope continued. "He tells it like it is and we need that."

Immediately following the press conference, Hope was driven by Alumni Director Gene Crawford to a rehearsal for his appearance

Puppetry Guild Moves To Hollis

GSC's Puppetry Guild is presently moving from the old music building to the basement of the Hollis Building. Using "Puppet Palace" as their theme, members of the guild plan to decorate the audience area of their new location under the direction of Mr. Robert West, who will sketch an overall design from the guild members' ideas.

Speech 252 courses offer a unit in puppetry; during this unit, students enrolled in the course often present puppet shows for

public schools. Mrs. Mikell feels that a common American misconception is that puppetry is only for children. In Europe and the East, puppetry is considered an adult form of entertainment as well. She commented that puppetry, an educational as well as a dramatic art, is a medium which incorporates music, dance and art in addition to speech.

Puppetry Practicum is offered each Wednesday evening at 7 p.m. and is open to all students (for one hour credit) and to the general public.

Willie Maude A Go Go

Miss Willie Maude Willimore, who has just returned from a month in Europa, reports that the worst looking people she saw all over Europa were the American students. Most of them were so shabbily or funkily dressed that Willie Maude was sorry they were Americans. Willie Maude was on a buying trip for Little John, the grand and glorious shop in Statesboro Mall.



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CONSTITUTION REVISED**General Election,
MGC Re-Structure
Among Changes**

Men's Governing Council officers will now be elected by a general referendum, according to Assistant Dean of Men Shelton Evans. This is only one of several changes in the MGC constitution.

The council is divided into two branches: the legislative and the judicial. The legislative branch includes all 16 members of the council and is involved with policy-making.

A major change has occurred within the judicial board. The board, made up of six MGC members, has merged with the WSGA's judicial board for

reviewing cases. This gives the board time to review more cases. "Men students have neglected their duties because of too many cases in the past," commented Evans.

Representation for the MGC is as follows:

- (1) Two representatives from each residence hall housing over 160 men.
- (2) One representative from each residence hall housing less than 160 men.
- (3) Five representatives elected from men not living in residence halls.
- (4) Four elected officers.

activities

April 18, 1972

Music - Statesboro Music Program - Foy Recital Hall 8:15 p.m.
Lecture - Floyd McKissick - McCroan Auditorium 8:00 p.m.
Meetings - Delta Tau Delta - Bio. E-202 7:30-9:30 p.m.
ATO - Hollis 214 7:30-9:30 p.m.
Kappa Sigma - BioE. 201 7:30-9:30 p.m.
Tau Kappa Epsilon - Hollis 102 - 7:30-9:30 p.m.
Undecided - Major Orientation Bio. Lecture Room 8:00 p.m.

April 19, 1972

Meetings: ACE Meeting - Ed. 266-267 7:30-9:30 p.m.
Political Science - Wms. 111 3-4 p.m.
College Union Board Wms. 114 7:30-9:30 p.m.
AAUP Meeting - Bio Lecture Room 7:30-9:30 p.m.

April 20, 1972

Chris Schenkel Banquet - Landrum Dining Hall 8:15 p.m.
Lecture - Dr. Willis Baughman - Foy Recital Hall 8:00 p.m.
District Spelling Bee - Educ. Room 227 3:00 p.m.

April 21, 1972

Free Movie - "Once Upon a Time in the West" Bio Lecture Room 8 p.m.

April 23, 1972

Church Services - Lutheran Church Group - Wms. 111-113-114 10:30 a.m.-11:30 a.m.
Festival of Art of Religion - First Methodist Church 7:30 p.m.
Free Movie - "Once Upon a Time in the West" Bio Lecture Room 8:00 p.m.

April 24, 1972

Faculty Organ Recital - Jack Broucek - Foy Recital Hall 8:15 p.m.
Baseball - GSC vs. Jacksonville - Baseball Field 7:30 p.m.
Meetings: Delta Tau Delta - Hollis 102 7-8:30 p.m.
Kappa Alpha - Hollis 107 7-8:30 p.m.
Campus Crusade - Bio E201-202 6-9:00 p.m.
Sigma Pi-Hollis - 104 7:30-9:00 p.m.

For further information or to have your group's activity listed call GSC facilities coordinator, Ext. 551.

GRAFFITI ABOUND**3rd Stall Wall Scrawls**

By BILL NEVILLE

G-A Managing Editor

Traditionally, the Shrine of the American Water Closet is the site of many strange customs and rites.

Americans usually don't go to the bathroom. It's not nice to talk about. The proof's easy. When you watch some banal situation comedy do the TV kids, after cutely chirping some pun laden comments, say, "I've got to go to the bathroom?" Unheard. They'd never get away with it.

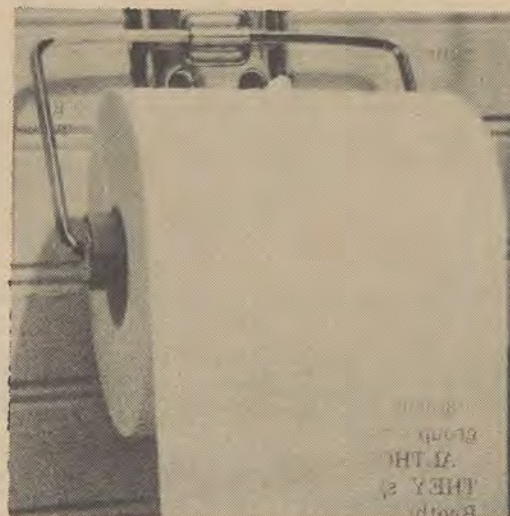
One of the most frustrating shoe-scraping phenomena known to man follows an encounter with the wayward path of some canine creature. But did Timmy ever take a rolled newspaper to Lassie for the dog's remarkably common potential for depositing myriad piles of excrement? Never!

All fecal matter aside--the problem to be discussed here is not the aforementioned mainstay product of bathroom activities, but rather one of the bathroom's more interesting by-products--graffiti. This problem is a matter of substance, not simply a substance of matter.

Of all the stalls at GSC, perhaps the one with the greatest notoriety is number three, upstairs F.I. Williams Student Center. This one cubicle holds a microcosm of student efforts, both public and private, visually artistic and literary, poetic and pathetic. The student caligraphers who etch their legacies on the walls have a widespread, though anonymous fame.

The transcripts of writings in the third stall basically represent the rather limited variety of student interests: the fraternity vs. freak controversy and drugs. Also scrawled are some of the more specific and traditional messages which concern: the sexual attributes or inclinations of both male and female students; a moderate amount of politicizing; and a brief statement about religion.

"Freaks are the biggest fraternity on campus," declares the words on the door. But "we don't buy friendship," retorts a second sign which has a Dick Tracian arrow aimed at the thesis statement apparently to avoid any confusion on the part of the reader. Next comes the Socratic-rebuttal: "No, but how much dope (and how much do you have to be against the administration) do you have to do before you are a freak?" An arrowed statement answers, "About two pounds worth."



Then we have the hard core drug dealing capitalist who lists his wares: "Need Dope? LSD, \$2; DMT, \$2; MDA, \$3; THC, \$4." To this someone (either a dissatisfied customer or a student concerned about current inflationary trends) remarks on the price of Tetra Hydra Cannibanol, "\$4 -- What a rip-off." Not content with this, some wag adds footnotes to the list, "TNT, \$1." What a blast.

Not to pass the women by... they are not so guiltless in the perpetuation of these wall scrawls as some of the more pristine members of the college community might suppose. In women's bathrooms, besides some absolutely incredible anatomical renderings, investigations have turned up some political portents, though epilogued with a uniquely female practicality: "Up the revolution!" "The French Revolution???" "I hope it's not in French, I'm flunking that..."

On politics the sole entry in the third stall is not so clever as the women's dialogue. "Shirley Chiselm for President."

Just as brief is this statement on church dogma: "The church is good."

Finally a frustrated and plaintiff cry: "Why doesn't somebody wash these walls?"

In a Faulkneresque setting such as the third stall it seems only fitting to take a part of that stall's literary repertoire and a simple bastardization of a line from Shakespeare with which to close this report. Fraternities and freak's wall etchings are nothing more than "Sound and fury which 'Signa Phi Nothing'."

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REVIEW

Eat a Peach: Allman Brothers' Self Portrait

By BILL NEVILLE

If the so-called "new culture" in the south has a mark of artistic distinction it is wrapped in the community of musicians which metamorphosed into the Allman Brothers Band.

Eat a Peach, the Brothers' latest release, is a double disc set which offers a 1972 self-portrait of the group. The album's "Dedicated to a Brother" as tribute to the late Duane Allman, the group's premier showman and bottleneck guitar virtuoso. The album contains a mixture of live and studio cuts with some material that dates back to the group's first release.

ALTHOUGH IT'S THE WAY THEY started off, the Allman Brothers didn't tag "Blues Band" onto their name.

Blues bands traditionally conjure a hard luck, down-and-out image, and the Allman Brothers have had their share of hard times and the realities of an on-the-road life—it's called dues.

Twiggs, the group's soundman, was thrown in jail after he knifed a club owner who didn't want to pay the band; last October Duane

was killed in a motorcycle accident in Macon. Hardships like these would be enough to destroy most any band, but the Brothers and their music continue to survive and, more importantly, to grow.

THEIR INSATIABLE LOVE OF MUSIC has pulled the Brothers through the tough times and it will probably continue to do so.

The Allman Brothers' widespread popularity, particularly in the south, is due to their grassroots relationship with their audience.

Collectively and individually, they've probably played every southern town that was big enough to have a National Guard Armory, a 110 volt outlet, and a roll of tickets.

Bassist Berry Oakley many times played the Hanner Gymnasium and tromped on the creaking footboards of McCroan Auditorium with a 1967 mop-top group, the Roemans. He went on to join with Brother Gregg Allman, Dicky Betts, and Butch Trucks in a Jacksonville, Fla., group —The Second Coming. Somewhere along the way jazz



ALLMAN BROTHERS BAND: Dicky Betts (guitar) and Berry Oakley (bass) have expanded to fill in for the loss Brother Duane Allman. (Photo by H. Elbert Rowe)

drummer Jai Johanny Johanson popped up and Duane quit a \$500 a week job as a studio sessions man to complete the six man band. The group made their headquarters in Macon and kept

on playing. Atlanta soon claimed them as a "home town band" and from that point...well, it's all in *Eat a Peach*.

SIDE THREE HOLDS A CROSS-SECTION of material which spans the three-year history of the Allman Brothers. The side opens with a frenetic, energetically rocking live version of Sonny Boy Williamson's *One Way Out*, which shows there's little difference between studio and live cuts when you have a group that really knows how to cook. This shows on the Brothers' cosmic blues rendition of Muddy Waters' *Trouble No More*. Also recorded live at the Fillmore East this cut is more compact and far superior to the version included on the group's first album. Duane lays a whimsical bluesy slide guitar line above Dicky's solid lead and Berry's bubble boogie bass. Jai Johanny shows versatility as he pushes the ban through the syncopated rhythms of Gregg's song *Stand Back*.

If Duane and Dicky have left a bit of recorded proof of their ability to work as if they were one musician with 20 fingers, it is the

supreme guitar duets of Dicky's song "for my old lady," *Blue Sky*. Dicky delivers a powerful county vocal over a uniquely Allmanesque background. The side closes with the only song for which Duane is given writing credit, a brilliant firm-moving acoustic instrumental number, *Little Martha*.

Acoustic music requires the highest effort of a musician—there's no room to use the conveniences of amplified music. The acoustic side of the Allman Brothers is apparently a family matter which the public will never get to know.

SIDES TWO AND FOUR OF *Eat a Peach* hold one hell of a piece of music. *Mountain Jam* is anything but a jam. The 35 minute instrumental number came from the same Fillmore East sessions that produced the group's "live" double disc set, and shows the Brothers doing what they enjoy best—playing. The cut, based on Donovan's *First There Is A Mountain*, is a group of solos layered between Duane and Dicky's joyous counterpoint guitar interpretation of Donovan's ethereal melody.

Although the band's success comes through their work as an ensemble, *Mountain Jam* shows they can play by themselves. It's not the "inevitable boring guitar solo" with which the more pretentious groups milk their audiences, squeezing everything they can out of their instruments.

THE MOST RECENT MUSIC comes on side one. These are the tracks the group recorded several months following Duane's death. The side starts off with one of Gregg's songs, *Ain't Wastin' Time No More*. Dicky plays slide in a style strongly reminiscent of Duane's, but it's not a copy.

In a live performance of the next cut, *Les Brees in A Minor* (a nine minute instrumental pyrotechnical exhibition), Dicky and Berry prove how tight they've always been. After a free form swirling improvisational opening, Berry snaps off a driving bass riff.

The closing cut on side one is a ballad by Gregg called *Melissa*. It's a remarkably free flowing number with special emphasis placed on Gregg's vocal and acoustic guitar work.

The Allman Brothers Band has been forced to grow and expand since Duane's death. *Eat a Peach* contains the best of the old and an exciting preview of things to expect from the hard luck group that has finally been recognized as America's pre-eminent rock and roll band. The Brothers have grown and their audiences will have to grow also if they want to keep up.

Eat a Peach—Capricorn (2CPO102). Allman Brothers Band Personnel: Duane Allman, slide, lead, and acoustic guitars; Gregg Allman, lead vocals, acoustic guitar, piano, and organ; Dicky Betts, vocals, slide, lead, and acoustic guitar; Berry Oakley, bass; Jai Johanny Johanson, drums and congas; Butch Trucks, drums, tympani, gong, bives, and percussion.

Headkeeper's Good and Bad Mason's Not Up to Usual

By SHEP BRYSON
G-A Staff Writer

Dave Mason's *Headkeeper* (Blue Thumb BTS34) is a good and a bad album. It's good to hear something new from one of rock's masters, and it's bad, actually a pity, to see that even Mason isn't up to his previous material.

He seems to be afflicted with the musical ailment, perhaps stemming from the general hopelessness and indirection in the country, that reflects despair over one's self and the world. Mason doesn't necessarily come out and say it, but it's there all the same.

Headkeeper is a collection of 50 per cent new studio material and 50 per cent live remakes of previous material.

Powerhouse cuts include "To Be Free, A Heartache, A Shadow, A Lifetime" and "Headkeeper" from the studio side. On the live side Mason does poorly on "Pearly Queen" and "Feeling Alright" from his Traffic days, and shines on three remakes from his first solo album *Alone Together*, "Just a Song," "World in Changes," and "Can't Stop Worrying, Can't Stop Loving."

Mason demonstrates his true artistry when he reproduces these three cuts live with the same "wow" knock-down effect they had on his *Alone Together* studio album.

Excellent backup personnel include brilliant work by Mark Jordon on keyboards and ex-Steve Miller Band member Lonnie Turner on bass. Graham Nash and Rita Coolidge are among those credited.

Headkeeper isn't as great an album as Mason is an artist, but he's afflicted as everyone else is nowadays. Devotees of Mason, myself included, will have to be happy with what we've got.

Groveland Lake

From page five

will be a nice place to run a motorboat if you have a motorboat, or go waterskiing if you know how to waterski. You wouldn't want to go swimming in it because the Canoochee is a blackwater river, full of tannic acid from the cypress trees. And of course there's all that raw sewage...

The Canoochee River is a pretty good recreational facility right now, if you want my expert opinion. I've canoed down it often enough to have an opinion. At this time of year, with everything blooming and white sand against the black water, you can't see why anyone would want to destroy it. Dr. George A. Rogers, an outspoken opponent of the Groveland Project, describes it as "man's beaver syndrome." He says that every time man encounters a river, he has to build a dam across it.

If someone asks for your opinion of this project, express one. If you oppose the project, fine. If you support it, fine, too. But in either case, know why you oppose or support it. Make your voice heard.

From page four

bill neville

The Committee Continuum

The seven councils (Panellenic, Recognition, IFC, MGC, WSGA, PIC, and IDC) can operate independently of each other and decisions made by one "committee" are not viewed as binding by the others.

The little student power that exists is lost in the super committee conglomerate a la Articles of Confederation known as the SAGC.

The SAGC is like a seven-member rock 'n roll band: each member thinks he is the solo performer and star of the show. The band's leaders (SAGC Executive Officers) feel they should be in charge. (After all they're elected in a general referendum by "all" the students.)

The paradoxical multi-dichotomy and the diffuse stringing out of power is useless. The SAGC cannot operate as a government as long as it's forced to seek support from seven reluctant councils. The seven-fold complexities only cause inaction, delays, duplication of work, and wasted effort.

What is needed is one student governing body. A student senate would be in order. This, at least, would give students equal representation in the pseudo-decision-making process that's supposed to be a government.

At present, the government's not set up as an egalitarian system. The SAGC presently caters to "more active" students. For example, a woman who's a sorority sister, a drama group member, and an honorary society member is represented by four different councils: WSGA (by reason of sex), IDC, Recognition, and Pan Hellenic. She has a bigger voice in decision-making than does the woman who participates in few outside activities.

That is not fair.

Unequal representation penalizes the student who simply "attends" college. There's no justification for this.

If students are ever to gain control over their student activities fees, or make some meaningful changes in outmoded regulations; and if student government, as the administration maintains, is to be the vehicle for this change; then a move to a simpler, more direct method of government is long past due.

One solution: a student senate.

The other: disband the SAGC and forget it was ever there.

I prefer the first solution.

Tournament April 21-23

Golf Tour Set

Twenty of the nation's top golf teams and some of its premier collegiate golfers will highlight the second annual Chris Schenkel Invitational Golf Tournament scheduled for April 21-23 at the Forest Heights Country Club in Statesboro.

The three day of activity feature the appearance of Chris Schenkel, nationally known sportscaster and golfing enthusiast, the naming of the 1972 recipient of the Chris Schenkel Golf Scholarship, opening night banquet ceremonies, and numerous other social events for the golfers, coaches, and sponsors.

The University of Georgia's Bulldogs, winners of the inaugural tournament last year, will return to defend their championship but will have their hands full with Wake Forest and Florida, both of which finished in the top 10, along with Georgia, at

the NCAA National Tournament in 1971.

Heading the list of golfers will be John Simons and Eddie Pearce of Wake Forest, both of whom received invitations to this year's Masters Tournament in Augusta.

Other tournament entries include Georgia Southern, Louisiana State University, the University of South Carolina, the University of Alabama, Georgia Tech, Rollins College, Columbus College, Davidson College, Furman, the University of Miami, Memphis State, Jacksonville, Murray State, East Tennessee State, and the University of South Florida.

Schenkel, a 1943 alumnus of Georgia Southern College, studied in a language institute offered by the then Georgia Teacher's College while serving in the U.S. Army.



Season Record 5-5 Netters Drop 2 Out Of 3 Matches

Coach Frank Ramsey's tennis team faced three of their main adversaries during the past week and came out losers in two of the three outings. Jim Leighton's Wake Forest team came to town to do battle April 7, and when the match was over the Eagles had suffered their worst defeat in two years, losing 8-1. C.J. Travers and Bill von Boeckmann salvaged the only Eagle point by winning the number two doubles match.

On Saturday the Eagles came back with a vengeance to down Columbus for the first time, 9-0. C.J. Travers came back from a 2-5 third set deficit, breaking his opponent's service twice in rallying to a 7-5 win.

The Eagles then traveled to Atlanta to meet archrival GGeorgia Tech, a team the Eagles hoped to defeat for the first time also,

but dropped the match 5-



GSC Netters In Action

40. Bob Risi and C.J. Travers took singles matches. Risi teamed with Vishnu Maharaj to defeat Teach's number one doubles team while Travers and Bill von Boeckmann won the number two doubles contest.

The Eagles' record now stands at 5-5, excluding last Thursday's match against Southeastern Conference powerhouse Georgia in Athens.

Eagles to Compete

USGF Championship Set In Hanner Fieldhouse

Georgia Southern has been selected to host the 1972 United States Gymnastics Championship May 7-9 by the United States Gymnastics Federation (USGF).

The competition will be held in the Hanner Fieldhouse and will be the final gymnastics meet before the Olympic Trials in mid-May.

"This is the first time since the origination of the U.S.G.F. that the U.S. championships have been held in the south," commented Ron Oertley, head gymnastics coach at GSC. "This meet designates the man and woman all-around champion of the United States and is also the final qualifying round for the Olympic trials."

The three-day meet will feature eight of the top ten men gymnasts in the United States and four of the top five women.

"This brings to Georgia Southern the best all-around gymnasts in the country, and it is certainly a distinction to have been asked to host the event," said Oertley. "And of course, we have two of the top gymnasts right here at GSC in Yoshi Takei, the defending U.S. champion, and John Ellas, who has always finished in the top five in U.S.G.F. competition."

Takei and Ellas are both assistant coaches at GSC. Takei, a native of Japan, has won the National AAU All-Around Championship the past two years and Ellas captured a gold medal in the 1971 Pan American games. Also set to participate is Eagle All-American Danny Warbuton, recent winner of the Southern Intercollegiate Gymnastics League All-Around Championship in Memphis.



Oertley has served on the 10-man United States Gymnastics Federation Executive Council and was selected himself to take a U.S. gym team on tour to the Mediterranean countries in 1969. "I think a combination of my having been in contact with the national administrators plus the

successful program we have here at Georgia Southern contributed to our selection as host for the meet," said Oertley. "And there is no doubt this will be the top gymnastics meet of the year for all gymnasts."

Tickets for the meet will be \$1.50.

Intramural Softball Dangerous?

Although intramural softball at Southern is off to a record start in participation with a total of 47 teams, playing field conditions and equipment supplies are at a record low.

This year's breakdown of teams is men's division, 26 independent and 11 fraternity teams; women's division, four independent and six sorority teams.

Five playing fields are located in every conceivable place. One women's field is on the "marsh" of the old golf course. Shortage of playing fields and poor field conditions are problems severely restricting growth of the intramural program.

Two fields are using burlap bags filled with sand for bases, not only poor equipment, but dangerous, too. Another field has no spikes to hold down bases.

Intramurals also face the problem of officials shortage. The intramural department can pay only \$1.25 per game, causing those who are willing to officiate to be severely underpaid.

The intramural department has received numerous complaints concerning these problems, but the job of solving them is up to the administration. Maybe next year?

Women's Tennis

The GSC women's tennis team opened its 1972 season April 6 with an 8-1 win over Wesleyan College in Macon.

The team lost its second match 7-2 to a strong Georgia College team. Anne Rumble and Brenda Miles were the only winners for GSC.

GSC lost only one member from last year's team which posted an 8-1 record, losing only to Georgia College. The team has a busy season ahead with 11 dual matches and three tournaments scheduled. Home matches are April 24 with Middle Georgia and May 3 with Wesleyan.

Members of this year's team are Jeannine Metevier, Cindy Peterson, Ann Dooley, Katherine Shuford, Anne Rumble, Brenda Miles, Barbara Terry, Val Guiterrez, and Fran Macmillan.

Runners Needed

The Georgia Southern cross country team is making plans to begin organized practice soon but there is a need for more participants. Anyone who might be interested in becoming a member of the cross country team should contact either athletic director J.I. Clements or captain Bill Ammann at Box 8505.

Intramural Marsh

4 Vie in Snowbird Speech

Four Georgia Southern speech students recently participated in the First Annual Snowbird Festival held at Florida Technological University in Orlando, Fla.

Representing GSC were Ellen English, Rebecca Bailey, Gary Hawthorne, and John Perkins. They were accompanied by Dr. Maryland Wilson of the speech department.

Special guest lecturer and critic at the festival was Dr. Melvin White, co-author of "Readers' Theatre Handbook."

Man, Environment, Technology

From Page Two

School of Arts and Sciences and School of Education.

Featured in the program will be several field trips for on-site study of the content areas, the participants' development of materials for classroom use and informal discussion sessions with selected consultants.

Graduate or undergraduate credit will be available for those who meet the Georgia Southern admission requirements and who successfully complete the institute.

There are no formal academic prerequisites for the institute. Teachers are urged to complete

MGC

Continued From Page One

a chief executive position in any other campus organization.

E. Member must agree to abide by "confidentiality" section of the constitution.

F. The president of the MGC shall have at least 45 quarter hours credit.

The new officers will take office one week after the elections to provide continuity for next year.

MGC members will supervise the elections. Students must present ID's to vote.

applications by April 15, 1972 so that they may be confirmed by May 1. Applications may be made directly to the institute director, Dr. Rex Nelson at Box 8044, Georgia Southern College, Statesboro, Ga., 30458; or to E.A. Davenport, Chief Conservation Forester, Union Camp Corporation, P.O. Box 570, Savannah, Ga., 31402. A fee of \$10 must accompany each application.

Recreation

From Page Three

Session four on April 25 will deal with motivational techniques involving mature individuals and providing community support. The May 2 session will feature concentration on hobbies and special interests.

The final session will be held Friday, May 5, and will deal with social recreation involving art, music, dancing and dramatics. Joanne B. Embler, supervisor of Golden Age Programs at the Golden Age Center in Savannah, will be the instructor.

There is no charge for the course, and all text books will be provided. One may register for the course by contacting the Division of Continuing Education.

Vishnu Maharaj Flamboyant Player

The only phrase to describe Georgia Southern's senior tennis player, Vishnu Maharaj, is "flare for the spectacular." And that can apply both on and off the court.

The only thing that can be expected out of the native of Trinidad is the unexpected—especially on the court where coming back from a 6-1, 5-4, 40-love deficit to win a big match in three sets is not surprising.

He came to the United States to attend Miami-Dade Junior College in Miami, Fla., where his team finished as the top junior college in the nation his first year and was runnerup his second year.

Maharaj played number two for Miami-Dade as a freshman and number three as a sophomore and compiled individual records of 20-2 and 21-1, respectively. Most impressively, he was selected as a two-time national junior college All American.

"When I was first named to the All-American team, I didn't think it was too much," he commented. "But when I found out the team consisted of only the top six in the nation, it really meant something."

Maharaj selected Georgia Southern after his junior college career because he wanted to "stay in the South." Last season he helped lead the Eagles to a



fourth place finish in the NCAA Small College National Tournament. He reached the round of 16 in the tournament and defeated eleventh seeded Paul Voldak in the first round in "one of my toughest matches ever."

His flamboyant personality is enough to keep the dullest stoic in stitches but his seriousness on the court is directed at one goal—to win.

"The whole thing is to win," he said. "Winning the match for the school is the most important thing."

Regarding the hard schedule ahead and the national tournament, Maharaj says "If the man upstairs smiles, it'll be ok; but if not, well, too bad."

B.J. On Sports

The USGF Championships were set up on a Sunday, Monday, and Tuesday for the convenience of the GSC students since it is beach time again. The tickets for this spectacular event will only cost students \$1.50 (less than the cost of a six pack). Students have been constantly complaining about a lack of any "Big" sports events on campus. Well, now we've got something "Big" here so don't just sit on your hands and complain; get out and go support this. After all, we have some gymnasts from GSC competing.

Baseball

The team is getting a rest this week with only two home games scheduled. April 24, Monday-Jacksonville, 7:30 p.m.; April 25, Tuesday-Jacksonville, 3 p.m.

Golf

The golf team will be a bit busier, hosting the annual Chris Schenkel Tournament April 20-23.

Tennis

The men's tennis team is on the road this week, heading for the Georgia Intercollegiate Tournament April 21-23 in Atlanta.

The women's tennis team is also on the road this week, traveling to Atlanta April 18 to play Emory University. Later in the week they travel to Gainesville, Florida, to play the University of Florida.

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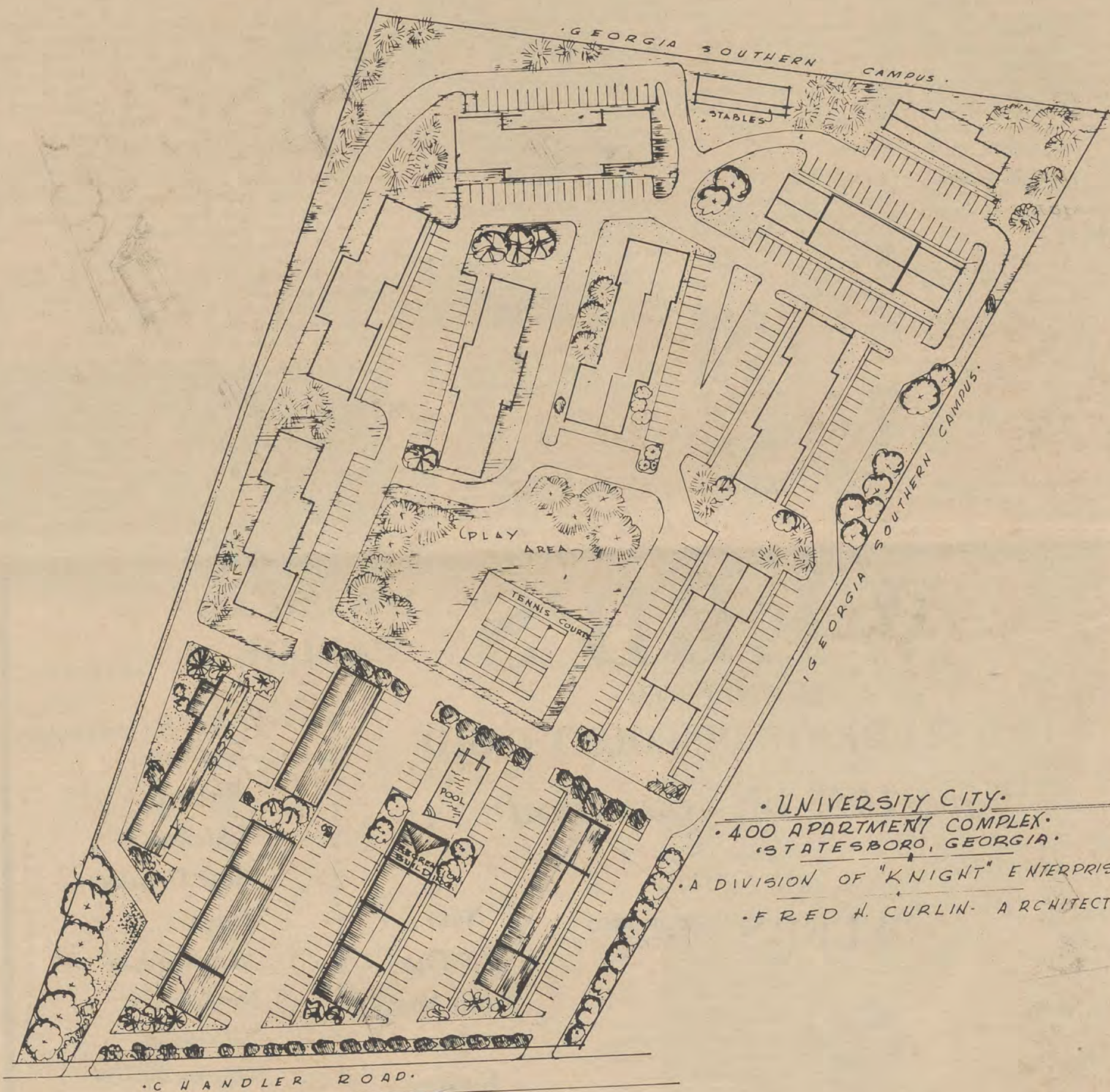
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